

**Clearview Regional High School
District**

Presents

The 49th Annual
Winter Band Concert

featuring

High School Symphonic Band

and

High School Wind Ensemble

Mr. Paul Tomlin, conductor

Mr. Gerald DeLoach – Asst. Director

Wednesday December 10, 2008 7:30PM

Program

Symphonic Band

The Star Spangled Banner... ..F. Scott Key arr. Kinyon

An Irish Rhapsody.....Clare Grundman (1913 - 1996)

Cumberland Cross.....Carl Strommen (b. 1940)

Fantasy on "Yankee Doodle"Mark Williams (b. 1955)

Holiday Homecoming.....arr. James Kessler

Mr. Gerald DeLoach
Conductor

Intermission

Program

Wind Ensemble

Kirkpatrick Fanfare.....Andrew Boysen Jr. (b. 1960)

Winter Dances.....Fergal Carroll (b.1969)

I. November

II. December

III. January

Quintet in Eb Op.71 (Movement 1).....Ludwig van Beethoven(1750 – 1827)

Arranged from the Sextet, for Woodwind Quintet, by the Philadelphia Woodwind Quintet

High School Woodwind Quintet : Elisa Muzzillo, Flute; Kelly Freno, Oboe;
Susan Joyce, Clarinet; Marcella Prudente, Horn; Daniel Daly, Bassoon.

Bayou Breakdown.....Brant Karrick (b. 1960)

Second Suite in F.....Gustav Holst (1874 - 1934)

I. March

II. Song Without Words

III. Song of The Blacksmith

IV. Fantasia on The 'Dargason

Sleigh RideLeroy Anderson (1908 – 1975)

Notes on the Program

An Irish Rhapsody

Clare Grundman has left a tremendous legacy as a composer and arranger of music for the wind band. He has written over sixty works and has arranged numerous other orchestral works for the band medium.

Musicians principally in the nineteenth century and continuing today have used the term rhapsody with different meanings, such as free fantasies of an epic, heroic or national character. Grundman had a passion for taking folk music and creating settings that showcase the heart of these melodies. The American culture is diverse with groups of different cultures each with their own special folk music and history.

An Irish Rhapsody was written in 1971 and highlights popular Irish folk music including, after a brief introduction: "The Moreen (The Minstrel Boy)", "I know where I'm Going", "Shepherd's Lamb Reel", "Cockles and Mussels", "The Rakes of Mallow", and "Kathleen O'More".

Cumberland Cross

This is an original composition for band which explores the American folk style, using pentatonic melodies and folk song types of harmonies. It is written in two sections with a short coda. The first section is a slow tempo chorale and the second is a lively dance reminiscent of Aaron Copland's "Hoedown". The coda cleverly ends the piece as it recapitulates both the slow and fast sections.

Fantasy on "Yankee Doodle"

The tune "Yankee Doodle" is one of the best known tunes of the American Revolutionary War period. It first appeared in print in 1782, yet was well known far before this time. The text is anonymous and several sets exist. It was originally sung by the British to make fun of the Yankees, who later, paradoxically, sang it when the British surrendered at Yorktown.

Fantasy on "Yankee Doodle" was commissioned by the Bethlehem Central School District Band Festival in Delmar New York, and was premiered there on March 16, 1995, with the composer conducting. After a brief fanfare introduction the primary melody is introduced by a solo tuba. The composer then cleverly crafts several variations all using "Yankee Doodle" as primary source material.

Holiday Homecoming

Arranger James Kessler bring us this medley of seasonal holiday classics such as, "Home For the Holidays", "I'll Be Home For Christmas", and "Winter Wonderland".

Kirkpatrick Fanfare

Andrew Boysen Jr. has written many works for band and his music has been widely recorded. He won the Claude T. Smith Memorial Band Composition Contest in 1991 and again in 1994. He is currently on the music faculty at the University of New Hampshire.

Kirkpatrick Fanfare was commissioned by Central Missouri State University for the dedication of the James C. Kirkpatrick Library in 1999. With it's driving rhythms *Kirkpatrick Fanfare* has a decidedly Irish flavor, which is greatly enhanced by the appearance of "Danny Boy" three quarters of the way through the work.

Winter Dances

Fergal Carroll was born in Tipperary Ireland, and began playing the trumpet and piano. In addition to his compositional work, Fergal Carroll teaches music at the Ursuline Secondary School, Thurles, and is active as a conductor throughout the south-east of Ireland.

Winter Dances was commissioned to mark the opening of "The Pyramid", Warrington Ireland's purpose built arts venue. The composer writes, "The movements are titled *November, December* and *January* as Ireland follows the Celtic calendar, these are our winter months."

The piece was written to allow for performance with dancers, and in order to accommodate this each of the three movements had a distinct character.

November begins with an unrelenting pulse in the high woodwinds, punctuated by rhythmic figures from the low instruments. These become more rhythmically complex as the movement continues. Short tuneful fragments try unsuccessfully to interrupt until the movement dies away.

December features a soprano saxophone over a slowly repeating bass line. Fragments of "Coventry Carol" are put against this, an obvious reference to the occurrence of Christmas in this month.

January – the start of each new year, is the quickest and liveliest movement. The main rhythmic motif is stated immediately before the first theme is presented by the horns and saxophones. This theme is taken up by different sections of the band and as it is developed, combines with other themes, some more rhythmically complex in the buildup to a climatic conclusion.

Bayou Breakdown

Born in 1960 in Bowling Green, Kentucky Brant Karrick is now associate professor of music at Northern Kentucky University where he conductor of wind bands and teaches courses in conducting and music education.

Bayou Breakdown weaves a bluegrass reel into a fugal texture with plenty of Cajun two-step backbeat and "blue" notes all into a, hopefully, pleasing musical gumbo! A "breakdown" refers to the folk music of the rural South beginning as early as 1850, which was often played on a fiddle.

The animated duple-meter tune is used to accompany the lively, sometimes noisy, and highly energetic American country dance that is associated with it.

Adding "Bayou" to the title allowed and encouraged the composer to include rhythms and harmonies he heard in Cajun music while in the charismatic state of Louisiana and Louisiana State University.

The fugal form of the piece, has roots back to the 16th century Renaissance and is the most fully developed form of imitative counterpoint. Simply put, *Bayou Breakdown* is a bluegrass fugue with a Cajun twist!

Second Suite in F for Military Band Op. 28 No. 2

Gustav Holst, a British composer who was born in Cheltenham, England in 1874 and died in London in 1934. Holst was a composer of many choral part-songs, song cycles, operas and orchestral pieces. He is perhaps best known for his orchestral suite composed during the years 1914–1916, entitled *The Planets*. He also wrote two suites for band which have become standards in the wind band repertoire.

Second Suite in F, was written in 1911 but not performed until 1922. It is one of the earliest works written specifically for the wind band medium. All of the thematic material of the *Second Suite* is taken from English dances and folk songs.

He starts the *Suite No. 2 in F* off with a "March", where the baritone melody is the folk song, "Swansea Town." In the second movement, the main song is "I'll Love My Love." The third movement actually gives us a glimpse of a later Holst, with the use of open fourths and fifths as a sparse accompaniment to "The Song of the Blacksmith." But it is in the last movement where Holst shows how easy it had become for him to seamlessly combine melodies. He uses a catchy six eight

tune that is woven throughout all the instruments, including a duet between the piccolo and tuba, and combines it with the familiar "Greensleeves." It is this wistful ending that is just right for the suite. In fact, he liked it so much that he used the finale as the conclusion to his *St. Paul's Suite* for strings.

Sleigh Ride

Written in 1948, The Christmas classic was composed during a July heat wave while Anderson lived in Woodbury, Connecticut. Words were added by Mitchell Parish in 1950.

Best remembered for "The Syncopated Clock" and the holiday classic "Sleigh Ride," Leroy Anderson was one of America's most popular composers of light, melodic orchestral music. A talented conductor and arranger to boot, he had a particular knack for creating humorous sound effects with standard orchestral instruments and percussion. Sleigh Ride

Symphonic Band

Piccolo

Marina Riley

Flute

Lara Kuhn

Samantha Gabel

Bethany Conaway

Samantha Stetser

Lauren West

Aaron Hulbert

Rachel Galbreath

Jessica VanNoy

Gianna Maida

Eleni Brecht

Christina Cotellese

Krista Diodati

Adriana Gambino

Taylor Lee

Madison LeVine

Anastacia Michigan

Oboe

Emily Bujnowski

Clarinet

Rebecca Basile

Whitney Rausenberger

Katherine McAlister

Amanda Mixner

Lauren Rothstein

Mitchell Rudy

Elizabeth Blake

Bass Clarinet

Kristin Mourning

Bassoon

Catherine Oates-Robinson

Elizabeth Carter

Alto Saxophone

Nicholas Layman

Mark Catugas

Joshua Klodnicki

Kevin Atkins

Kyle Hultquist

Matthew Brostowski

Paul Dare

Tenor Saxophone

Shannon Seonia

Melissa White

Jacqueline Stauffer

Baritone Saxophone

Scott Mildner

Brian Mourning

Patrick Williams

French Horn

Michelle Neeld

Dana Dudzinski

Demetrios Rocco

Allison Moore

Kaila Diodati

Samantha Dickson

Nicole Pacera

Jonna Beer

Trumpet

Raechel Wynne

William Miller

Douglas Malloy

Christian Congdon

Andre Parylak

Daniel Bestafka

Cory Gaglianese

Brendon Clark

Alexander Brown

Natalie Phillips

James Bell

Symphonic Band

Trumpet (cont.)

Ashley Hecht

Cole Ogren

Trombone

Adam Jasper

E. Gunnar Burgin

Eric Eachus

Austin Hayward

Ronnie Sandy

Euphonium

Zachary Ridgway

Rachel Kerr

Ian Brown

Justin Clementi

Tuba

Scott Faust

Matthew Mertz

Jason Schmidt

Eric Peterson

Percussion

Eric Walker

Rebecca Price

Christian Dy

Andrew Moran

Brian Padgett

Mike Harp

Chris West

Ty Howie

Paul Bacani

Karl Gabrielsen

Joshua Watson

Vince Ciferri

Wind Ensemble

Piccolo
Erin Kain

Flutes
Elisa Muzzillo
Shannon Rodman
Chelsea Krzaczek
Candace Human

Oboe
Kelly Freno

Eb Soprano Clarinet
Alyssa Doring

Bb Clarinets
Susan Joyce
Jaclyn Williams
Brittany Biagi
Caitlin Jordan
Gregory Kelly

Bass Clarinet
Jamie Tritschler

Bassoon
Daniel Daly
Leonard Grasso

Alto Saxophone
David Kargbo
Amber Howarth

Tenor Saxophone
Peter Siner

Baritone Saxophone
Joshua Brunermer

Trumpets
Joseph Traum
Brooke Ryder
Alec Carlin
Gregory Kuhn
Kevin Silang
Caleb Levine

French Horns
Marcella Prudente
Jarrod Noland
Catherine Hudman
Linda Brostowski

Trombones
Paul Tomlin
Anthony D'Urbano
Colin Quaile
Trevor Juhring

Euphoniums
Jacob Andreas
Ian James

Tubas
Matthew Sweeny
Connor McCafferty
Kyle Milden

String Bass
Rachel Nessuno

Percussion
Richard Stetson
Kyle Civalier
Patrick West
William Allen
Victoria Giaquinto
Anthony Gambino
Patrick Golden

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