

Clearview School District Music Department

Presents

The 42nd Annual Spring Band Concert

Featuring

*High School Jazz Band
High School Symphonic Band
High School Wind Ensemble
Mr. Paul Tomlin, conductor*

*Mr. Gerald DeLoach,
Middle School Band Director*

*Wednesday
May 8, 2002 7:30 P.M.*

Clearview High School Auditorium

Program

High School Jazz Band

On The Steet Where You Live arr.Lennie Niehaus

Not To Be Forgotten Pat Methany/arr.Robert Curnow

Northwest Riff Bob Curnow

Big Swing Face Bill Potts

High School Symphonic Band

National Anthem (audience please stand if possible) F.S. Key

Fate of The Gods Steven Reineke

Salvation is Created Tschesnokoff / Houseknecht

Balkanya Jan Van der R

To The Summit Robert W. Smith

Intermission
10 minutes

High School Symphonic Band

Piccolo

Ziegenfuss

Flutes

Rebecca Jones
Jamie Moyer
Brittany Travis
Jackie Neely 1
Kim Eachus
Heather Egner 1
Jessica Human
Kymberly James
Jessica Dunn
Jamie Hennigan

Clarinets

Dan Marakowski
Kari McElwee
Alyssa Hotchner
Matt Boyle
Delilah Ruiz
Heather Weikel
Jessica Lourie
Ashley Thistle
Becky Schad

Bass Clarinet

Anna Troupe

Alto Saxes

Ben Leach 1
Jeff Miller
Nick Ridgway
Steve Gallagher
Gene Shepherd
Richard Remsing
Dan Marian
James Babu
Matt Krebs
Chris LaRoche

Tenor Saxes

Nick LoPresti
Eric Cox
Martin Wraga
Dan Petner

Baritone Saxes

Michael O'Leary 1
Sean Fisher

French Horns

Kara Walton
Ellen Rkudy
Amanda Wahl

Trumpets

Dave Wahl
Dominic Curry-Becket
Trish Gallagher
James Angud
Keith Pluymers
David Flynn
David Spaeth
Ken Shiles
Steven Zielsdorf
Bill Pennock
Ken Ott
Brad Malloy
Eric Barbye
Matt Leonard

Trombones

Morgan Morina
Katie Gommel
Holly Evans
Chris McLaughlin
Nick Landrum

Baritones

Jenna Tesauro
Brett Foster
Ben Hedenberg
Rudy Salber

Tubas

Zach Nobel
Carolyn Janosko

Percussion

Kat McMullen
Dave Cole
Tom Weise
Chris Bowen
John Fiocco
Mike Wolf
Paul Taylor
Chris Macedonia
Paul Porter
Matthew Rea
Amir Bailey

Program Notes

Symphonic Band

Fate of the Gods - Steven Reineke - Fate of the Gods was inspired by tales of Nordic mythology. The piece tells the story of Ragnarok, also known as the Twilight of the Gods. An incredible war between forces of good and evil is fought, bringing about the ends of the cosmos. After the destruction, a new and idyllic world will arise and this new earth will be filled only with joy and abundance.

Salvation is Created - Peter Tschenokoff - This piece is a transcription of the choral literature of the Russian Orthodox Church.

Balkanya - Jan Van der Roost - This high spirited piece takes it's own approach to the folk music of the Balkan countries and it characterized by unique changes in tempo and spirit.

To The Summit! - Robert W. Smith - Throughout the ages, man has been challenged in all of life's endeavors. As one "mountain" is scaled, we find a higher mountain ahead with an even greater challenge in the journey to the top. *To The Summit!* celebrates man's eternal quest for new heights and excellence in all that we do.

Wind Ensemble

Liturgical Dances - David R. Holsinger - Unlike many of Holsinger's other works Liturgical Dances is not a programmatic composition, but rather a reflection of his student days as a brother in his college music fraternity. The music is both rambunctious and reflective. It pays tribute to Men of Music, not only for their dedication to a vocation, but also for their passion to the medium. The composer's tribute is probably best summed up in the subtitle, "Benedicamus Socii Domino" - Let us all, as companions, praise the Lord!

Chorale Prelude: Be Thou My Vision - Jack Stamp - This setting of the hymn tune, *Be Thou My Vision*, is dedicated to the composer's Arkansas friends, Dr. Tom O'Neal, Director of Bands at Arkansas State University, and Pat Ellison, Director of the Springdale High School Symphonic Band in Springdale, Arkansas, for their friendship and wonderful musicianship.

Hanover Festival - Philip Sparke - The piece was commissioned by the Hanover Wind Symphony of New Jersey. The piece begins with a solemn brass fanfare. Woodwinds join in and the music subsides into an expressive *Andante*. A Climax is reached and the fanfare returns. Trumpets introduce an *Allegro vivo* section, characterized by an energetic theme from the horns and low clarinets. A bridge passage with strong brass chords leads to a playful section that introduces a legato central theme under woodwind figures. This is taken up by the full band. The playful music returns and the original horn tune is reintroduced. Final, the opening fanfare returns, this time accompanied by music from the *vivo* section, until a fast and furious coda closes the work.

Whirr, Whirr, Whirr!!! - Ralph Hultgren - "Can you feel that sensation as you mentally juggle the demands of emotion, profession, and family, and each concern barks at you for attention and demands its needs be satisfied and you can sense the priority in them but you know and feel your lack of time and you diminishing grace and patience to deal with them all?! Your mind spins, ducks and dives, leaps and plunges and seems to *Whirr, Whirr, Whirr!!!* - Ralph Hultgren

Elsa's Procession to the Cathedral - Richard Wagner - From the opera *Lohengrin*, *Elsa's Procession to the Cathedral* prefaces her marriage to Lohengrin, the mystic Knight of the Holy Grail, who has come to deliver the people of Brabant (Antwerp) from the Hungarian Invaders.

El Camino Real - Alfred Reed - (literally, "The Royal Road") This piece bears the subtitle "A Latin Fantasy". The music is based on a series of chord progressions common to countless generations of Spanish flamenco guitarists. This piece has created a vast body of what most people would consider authentic Spanish music. The first section of the music is based upon the dance form *Jota*, while the second section is derived from the *Fandango*. Overall, the music follows a traditional three-part pattern; fast - slow - fast.