

Clearview Regional High School District

Presents

The 45th Annual
Spring Band Concert

High School Wind Ensemble

Mr. Paul Tomlin, conductor

Dr. William Berz
Guest conductor

Mr. Gerald DeLoach – Asst. Director

Friday May 7, 2005 7:30PM
High School Auditorium

Program

Wind Ensemble

Canzona.....Peter Mennin (1923 – 1983)

Hymn for the Lost and Living.....Eric Ewazen (b. 1954)

Foster's America.....David R. Gillingham (b. 1947)

- I. A Penny for Your Thoughts - 1861
- II. Beautiful Dreamer - 1862
- III. If You've Only Got a Moustache - 1864/
Gentle Lena Clare - 1862

Dr. William Berz, conductor

Intermission

Manhattan Pictures.....Jan Van der Roost (b. 1956)

- I. Allegro deciso
- II. Vivace
- IV. Presto

Suite from
Hymn of the Highlands.....Philip Sparke (b. 1951)

- I. Ardross Castle
- II. Alladale
- III. Dundonnell

Notes on the program

Canzona

Canzona was commissioned in 1950, by prestigious band director, Edwin Franko Goldman. Goldman believed that the future of the concert band required the development of a significant repertoire from contemporary composers. At the time the work was commissioned, many composers felt that they could not advance their careers by writing for concert band. It is not clear if this was a sentiment shared by Peter Mennin, as *Canzona* is the only work that he composed for concert band. Mennin chose the title in homage to the late Renaissance instrumental forms of that name. Canzoni were particularly popular with Giovanni Gabrieli, who used the acoustics of the Cathedral of St. Mark in Venice to provide contrasting, antiphonal statements from opposing brass voices. Mennin has introduced that same polyphony into his composition and combined it with modern harmony and structure. Woodwinds and brass alternately reinforce and complement each other. Even during the solo passages, the tempo marking of *Allegro Deciso* underscores the powerful rhythms and themes.

A Hymn for the Lost and Living

From the Composer:

On September 11, 2001, I was teaching my music theory class at The Julliard School, when we were notified of the catastrophe that was occurring several miles south of us in Manhattan. During the next several days, our great city became a landscape of empty streets and impromptu, heartbreaking memorials mourning our lost citizens, friends and family. *A Hymn for the Lost and Living* portrays those painful days of supreme sadness following September 11th. It is intended to be a memorial for those lost souls, gone from this life, but who are forever treasured in our memories.

Foster's America

Foster's America is a three-movement suite featuring four original songs by American composer, Stephen C. Foster (1826-1864). Two of the songs are not well known, but certainly bear the characteristics of Foster's melodic, harmonic and rhythmic style.

The first movement features the song, "A Penny For Your Thoughts." It is cast in a sort of "march-like" style and features chamber scoring that is reminiscent of banjo or guitar accompaniments which were popular in Foster's day. The "Scottish snap" rhythm in the melody is a unique earmark of the catchy melody.

The second movement, "Beautiful Dreamer" should be familiar to many. To capture the "dreamy" atmosphere, the movement begins with an introduction in Eb minor with a flute and clarinet solo in dialogue using motives from the song accompanied by a texture of vibraphone, bells, and marimba to enhance the ambience. Eb minor succumbs to Eb major and the song unfolds. However, there is a rhythmic/metrical twist to the presentation in that the melody employs three quarter notes followed by two dotted halves against a consistent pattern of eighths in 6/8 meter instead of the consistent eighth notes of the original version in 9/8 meter. The movement works its way to a climax of the tune in 3/4 meter and ends as dreamily as it began.

The third movement casts two songs, "If You've Only Got a Moustache" and "Gentle Lena Clare." The former is sort of a novelty song and is treated in a tongue-in-cheek

fashion, while the latter is treated with expressive sweetness as a contrast to the first. Both tunes join together (not quite exactly) followed by a rousing coda

Manhattan Pictures

The piece recreates the energetic life in the city of Manhattan, using a multi movement structure. The opening movement is rather short and rhythmic. In the second "picture", a variety of musical entities accumulate into a colored 'sound' curtain, on top of which the brass section presents a broad theme. In the final movement, the nervousness and dynamic style of the first two movements comes back in an exciting apotheosis with rich and sometimes surprising instrumentation, which explores the multiple possibilities of the wind band to the full.

Suite from

Hymn of the Highlands

Philip Sparke originally wrote *Hymn of the Highlands* for Brass Band on a commission from David King and the Yorkshire Building Society Band for its first performance at the 2002 European Brass Band Championships Gala Concert in Brussels.

The entire piece in its Brass Band version comprises seven movements, all named after locations in the Scottish Highlands. The composer has created *Suite from Hymn of the Highlands*, as a three movement suite for Wind Band.

Ardross Castle, named after a small village near Ardross in Easter Ross, starts with solos from clarinet and bassoon, before a bagpipe tune is introduced, by alto saxophone. A faster central section uses the opening material in a different guise then the movement ends slowly.

The second movement, Alladale, is a saxophone trio, which includes interesting percussion. Alladale, is a river tributary of the Carron, which leads out into the Dornoch Firth on the east coast.

The finale, Dundonnell, starts in a martial mood, then soon breaks into a wild presto. Eventually the bagpipe tune from the first movement returns, this time in the trumpets, before the presto comes to a smashing close.

Welcome our guest

Dr William Berz

Dr. William Berz is Professor of Music at the Mason Gross School of the Arts of Rutgers, The State University of New Jersey. He teaches classes in music education, and is head of the graduate and doctoral conducting programs at Rutgers. He has conducted a wide variety of performing ensembles, including bands, orchestras, contemporary music groups, and opera. Currently, Dr. Berz is conductor of one of the premier wind bands in the U.S.A., the Rutgers Wind Ensemble. He also conducts the Rutgers Symphony Band. He has premiered many new works for winds, and he has won the praise of many distinguished composers, including Charles Wuorinen, Rodger Nixon, Eric Whitacre, David Gillingham, Jan Van der Roost, Frank Ticheli, H. Owen Reed, Martin Elerby, Adam Gorb, Eric Ewazen, Jack Stamp, Rogde Cichy, Timothy Mahr, Joeseoph T. Spaniola, Timothy Broege, Michael Daugherty, Ralph Hultgren, Eric Moe, and Norman Dello Joio.

Wind Ensemble

Piccolo

Sarah Ziegenfuss 1; 7

Flute

Kim Eachus 1; 2; 7
Sarah Ziegenfuss 1; 7
Ashley Barb
Melanie Kakas

Oboe

Amy Leach 1; 3; 7

Eb Soprano Clarinet

Katie Fargnoli 1

Bb Clarinet

Ryan Jameson 3
Caitlin Moore
Julianne Grasso 3; 7
Erika Schnatz
Jessica Lourie 1
Kimberly Wheeler

Alto Clarinet

Allyson Bress

Bass Clarinet

Martin Wraga 1
Allison Loudermilk

Bassoon

Louie Nicasastro 2; 5; 7
Bobby Meyer

Alto Sax

Dan Marakowski 1
Ryan Civalier 7

Tenor Sax

Dan Petner 1

Baritone Sax

Andrew Moore

1, Senior; 2, South Jersey Wind Ensemble; 3, South Jersey Symphonic Band;

Trumpet

Josh Siner 7
Vince Primavera
Kierstin Mitchell
James Angud 1
Ben Hudman
Robert Mourning

French Horn

Mirella Gable 6; 9
Elise Kain
Elena Gable
Kevin Tobin

Trombone

Carol Dunham
Alison Hymer
Josh Reeves 3
Nicholas Landrum 1; 7

Euphonium

Rudy Salber 1
Candace Matonti

Tuba

Eric Barbye 1; 7
Andy Schilder

String Bass

Ron Lange 1; 8

Percussion

Jaren Angud 2; 4
Ryan Torpey 3
Megan O'Hara 1
Paul Kohler
Dave Tozour
Victoria Martorano
Jenny Walton

4, All State Symphonic Band;
5, All State Wind Ensemble;
6, All Eastern Orchestra;
7, Rowan Univ. Side By Side;
8, South Jersey Orchestra;
9, All State Orchestra

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Percussion Ensemble

Mr. Thomas Maioriello, conductor

High School Symphonic Band

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Mr. Paul Tomlin – Asst. Director
Mr. Gerald DeLoach – Asst. Director

Thursday May 5, 2005 7:30PM
High School Auditorium

Program

Percussion Ensemble

- Rondo for Percussion.....Thomas L. Davis
Gigue (French Suite No. 3).....J.S. Bach
Filmlandia.....Bobby Christian
Accent on Rhythm.....William J. Schinstine
Time For Jazz.....Jared Spears

Intermission

Symphonic Band

- Flourish For Wind Band.....R. Vaughan Williams(1939)
Amazing Grace.....Frank Ticheli(1994)
To The Summit-----Robert W. Smith(2001)

Percussion Ensemble

Ryan Torpey – SJ Band
Paul Kohler
Dave Tozour
Jaren Angud – SJ Band, All State
Liz Hudman
Jens Carpenter
Pat Knowles
James Angud

Symphonic Band**Flutes**

Reilly Luttenberger
Heather Hussey
Christine Foote
Jillian Gansert
Katie Walsh
Rachel Betzler
Maria Calatizzo
Valerie Jasper

Oboe

Jessica Hoffmann
Andrea Tesauero

Bb Clarinet

Jenna Gansert
Sophia Alice

Allison Schnatz
Clarissa Vinciguerra
Rebecca Schad

Alto Sax

Kim Milchanoski
Matthew Gagne
Frank Ferro
Steve Bottoms
Andrew Cunningham
Kelly Froeder
Richard Kerr
Nicole Mazer
Zachariah Rocco
Kyrsten Sarmiento

Bass Clarinet

Matt Boyle

Bassoon

Christine Maloney

Tenor Sax

James Babu

Baritone Sax

Chris Laroche

Trumpets

Brad Malloy
Kenny Ott
Harry Clifford
Steven Zielsdorf
Daniel Camp
Glenn Campbell

Justin Wood
Adam Wingate
Judah Eisenhart
Allen Davis
Dave Bruner
Duncan Brittin
Dwayne Clowney
Kristen D'Alonzo
French Horn
Amanda Wahl
John Milchanoski
Lauren Moyer

Trombone

Maxwell Heitman
Ian Gallagher
Carl Schultz
Alexandra Cooke
Justin Sweeten
Tim Camp

Euphonium

Ben Hedenberg
Brian Huynh
Chris Brown
Daniel Davis

Tuba

Brian Weiss
Todd Meimbresse

Percussion

Tom Weiss
Pat Knowles
Kevin Pluymers

Mike Schappell
Ashlee Wynne
Chris Weikel
Marion Tension
Jonathan Gomez
Elizabeth Hudman
Jason Lopez
Janelle Ross
Nicholas Smargisso
Mike Atkins
Glenn Britton
Jens Carpenter
Melissa Cibelli
Anthony Ferro

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