

**Clearview Regional High School District**

Presents

The 45th Annual  
Spring Band Concert

**High School Wind Ensemble**

Mr. Paul Tomlin, conductor

Dr. William Berz  
Guest conductor

Mr. Gerald DeLoach – Asst. Director

Friday May 7, 2005 7:30PM  
High School Auditorium

## Program

### Wind Ensemble

Canzona.....Peter Mennin (1923 – 1983)

Hymn for the Lost and Living.....Eric Ewazen (b. 1954)

Foster's America.....David R. Gillingham (b. 1947)

- I. A Penny for Your Thoughts - 1861
- II. Beautiful Dreamer - 1862
- III. If You've Only Got a Moustache - 1864/  
Gentle Lena Clare - 1862

*Dr. William Berz, conductor*

### Intermission

Manhattan Pictures.....Jan Van der Roost (b. 1956)

- I. Allegro deciso
- II. Vivace
- IV. Presto

Suite from  
Hymn of the Highlands.....Philip Sparke (b. 1951)

- I. Ardross Castle
- II. Alladale
- III. Dundonnell

## Notes on the program

### Canzona

*Canzona* was commissioned in 1950, by prestigious band director, Edwin Franko Goldman. Goldman believed that the future of the concert band required the development of a significant repertoire from contemporary composers. At the time the work was commissioned, many composers felt that they could not advance their careers by writing for concert band. It is not clear if this was a sentiment shared by Peter Mennin, as *Canzona* is the only work that he composed for concert band. Mennin chose the title in homage to the late Renaissance instrumental forms of that name. Canzoni were particularly popular with Giovanni Gabrieli, who used the acoustics of the Cathedral of St. Mark in Venice to provide contrasting, antiphonal statements from opposing brass voices. Mennin has introduced that same polyphony into his composition and combined it with modern harmony and structure. Woodwinds and brass alternately reinforce and complement each other. Even during the solo passages, the tempo marking of *Allegro Deciso* underscores the powerful rhythms and themes.

### A Hymn for the Lost and Living

From the Composer:

On September 11, 2001, I was teaching my music theory class at The Julliard School, when we were notified of the catastrophe that was occurring several miles south of us in Manhattan. During the next several days, our great city became a landscape of empty streets and impromptu, heartbreaking memorials mourning our lost citizens, friends and family. *A Hymn for the Lost and Living* portrays those painful days of supreme sadness following September 11<sup>th</sup>. It is intended to be a memorial for those lost souls, gone from this life, but who are forever treasured in our memories.

### Foster's America

*Foster's America* is a three-movement suite featuring four original songs by American composer, Stephen C. Foster (1826-1864). Two of the songs are not well known, but certainly bear the characteristics of Foster's melodic, harmonic and rhythmic style.

The first movement features the song, "A Penny For Your Thoughts." It is cast in a sort of "march-like" style and features chamber scoring that is reminiscent of banjo or guitar accompaniments which were popular in Foster's day. The "Scottish snap" rhythm in the melody is a unique earmark of the catchy melody.

The second movement, "Beautiful Dreamer" should be familiar to many. To capture the "dreamy" atmosphere, the movement begins with an introduction in Eb minor with a flute and clarinet solo in dialogue using motives from the song accompanied by a texture of vibraphone, bells, and marimba to enhance the ambience. Eb minor succumbs to Eb major and the song unfolds. However, there is a rhythmic/metrical twist to the presentation in that the melody employs three quarter notes followed by two dotted halves against a consistent pattern of eighths in 6/8 meter instead of the consistent eighth notes of the original version in 9/8 meter. The movement works its way to a climax of the tune in 3/4 meter and ends as dreamily as it began.

The third movement casts two songs, "If You've Only Got a Moustache" and "Gentle Lena Clare." The former is sort of a novelty song and is treated in a tongue-in-cheek

fashion, while the latter is treated with expressive sweetness as a contrast to the first. Both tunes join together (not quite exactly) followed by a rousing coda

#### *Manhattan Pictures*

The piece recreates the energetic life in the city of Manhattan, using a multi movement structure. The opening movement is rather short and rhythmic. In the second "picture", a variety of musical entities accumulate into a colored 'sound' curtain, on top of which the brass section presents a broad theme. In the final movement, the nervousness and dynamic style of the first two movements comes back in an exciting apotheosis with rich and sometimes surprising instrumentation, which explores the multiple possibilities of the wind band to the full.

#### *Suite from*

#### *Hymn of the Highlands*

Philip Sparke originally wrote *Hymn of the Highlands* for Brass Band on a commission from David King and the Yorkshire Building Society Band for its first performance at the 2002 European Brass Band Championships Gala Concert in Brussels.

The entire piece in its Brass Band version comprises seven movements, all named after locations in the Scottish Highlands. The composer has created *Suite from Hymn of the Highlands*, as a three movement suite for Wind Band.

Ardross Castle, named after a small village near Ardross in Easter Ross, starts with solos from clarinet and bassoon, before a bagpipe tune is introduced, by alto saxophone. A faster central section uses the opening material in a different guise than the movement ends slowly.

The second movement, Alladale, is a saxophone trio, which includes interesting percussion. Alladale, is a river tributary of the Carron, which leads out into the Dornoch Firth on the east coast.

The finale, Dundonnell, starts in a martial mood, then soon breaks into a wild presto. Eventually the bagpipe tune from the first movement returns, this time in the trumpets, before the presto comes to a smashing close.

Welcome our guest

*Dr William Berz*

Dr. William Berz is Professor of Music at the Mason Gross School of the Arts of Rutgers, The State University of New Jersey. He teaches classes in music education, and is head of the graduate and doctoral conducting programs at Rutgers. He has conducted a wide variety of performing ensembles, including bands, orchestras, contemporary music groups, and opera. Currently, Dr. Berz is conductor of one of the premier wind bands in the U.S.A., the Rutgers Wind Ensemble. He also conducts the Rutgers Symphony Band. He has premiered many new works for winds, and he has won the praise of many distinguished composers, including Charles Wuorinen, Rodger Nixon, Eric Whitacre, David Gillingham, Jan Van der Roost, Frank Ticheli, H. Owen Reed, Martin Elerby, Adam Gorb, Eric Ewazen, Jack Stamp, Rogde Cichy, Timothy Mahr, Joeseoph T. Spaniola, Timothy Broege, Michael Daugherty, Ralph Hultgren, Eric Moe, and Norman Dello Joio.

## Wind Ensemble

### Piccolo

Sarah Ziegenfuss 1; 7

### Flute

Kim Eachus 1; 2; 7  
Sarah Ziegenfuss 1; 7  
Ashley Barb  
Melanie Kakas

### Oboe

Amy Leach 1; 3; 7

### Eb Soprano Clarinet

Katie Fargnoli 1

### Bb Clarinet

Ryan Jameson 3  
Caitlin Moore  
Julianne Grasso 3; 7  
Erika Schnatz  
Jessica Lourie 1  
Kimberly Wheeler

### Alto Clarinet

Allyson Bress

### Bass Clarinet

Martin Wraga 1  
Allison Loudermilk

### Bassoon

Louie Nicasastro 2; 5; 7  
Bobby Meyer

### Alto Sax

Dan Marakowski 1  
Ryan Civalier 7

### Tenor Sax

Dan Petner 1

### Baritone Sax

Andrew Moore

1, Senior; 2, South Jersey Wind Ensemble; 3, South Jersey Symphonic Band;

### Trumpet

Josh Siner 7  
Vince Primavera  
Kierstin Mitchell  
James Angud 1  
Ben Hudman  
Robert Mourning

### French Horn

Mirella Gable 6; 9  
Elise Kain  
Elena Gable  
Kevin Tobin

### Trombone

Carol Dunham  
Alison Hymer  
Josh Reeves 3  
Nicholas Landrum 1; 7

### Euphonium

Rudy Salber 1  
Candace Matonti

### Tuba

Eric Barbye 1; 7  
Andy Schilder

### String Bass

Ron Lange 1; 8

### Percussion

Jaren Angud 2; 4  
Ryan Torpey 3  
Megan O'Hara 1  
Paul Kohler  
Dave Tozour  
Victoria Martorano  
Jenny Walton

4, All State Symphonic Band;  
5, All State Wind Ensemble;  
6, All Eastern Orchestra;  
7, Rowan Univ. Side By Side;  
8, South Jersey Orchestra;  
9, All State Orchestra

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