

Clearview Regional High School District

Presents

The 47th Annual
Spring Band Concert

featuring

High School Symphonic Band

and

High School Wind Ensemble

Mr. Paul Tomlin, conductor

Mr. Gerald DeLoach – Asst. Director

Wednesday April 29, 2008 7:30PM

Symphonic Band

The Star Spangled Banner F. Scott Key

Rhythm Stand Jennifer Higdon (b. 1962)

Portraits Jim Colonna (b. 1970)

I Fanfare
II Song
III Burlesque

Loch Lomond Frank Ticheli (b. 1958)

Rollo Takes a Walk David Maslanka (b.1943)

Prairie Dances David R. Holsinger (b. 1945)

Intermission

Wind Ensemble

Piccolo
Melanie Kakas 1,5

Flutes
Elisa Muzzillo 3,4,5
Erin Kain
Shannon Rodman
Chelsea Krzaczek

Oboe
Kelly Freno 5

E♭ Soprano Clarinet
Susan Joyce

B♭ Clarinets
Kimberly Wheeler 1,5
Jacklyn Williams
Brittany Biagi
Alyssa Doring
Caitlin Jordan
Gregory Kelly

Bass Clarinet
Andrea Tesauro 1

Bassoon
Daniel Daly 2,5
Christine Maloney 1

Alto Saxophone
Steven Bottoms 1
Amber Howarth

Tenor Saxophone
Peter Siner 5

Baritone Saxophone
Andrew Moore 1

1, Senior
2, All South Jersey Symphonic Band
3, All South Jersey Wind Ensemble

Trumpets
Daniel Camp 1
Alan Davis 1
Brooke Ryder
Alec Carlin
Joseph Traum
Kristen D'Alonzo 1

French Horns
Marcella Prudente 5
Jarrod Noland
John Milechanoski 1
Carolyn Loudermilk

Trombones
Paul Tomlin 5
Anthony D'Urbano
Colin Quaille
Trevor Juhring

Euphoniums
Jacob Andreas
Daniel Davis 1

Tubas
Alex McDowell
Matthew Sweeny 5
Connor McCafferty 5

String Bass
Rachel Nessuno

Percussion
David Tozour 1
Lizz Hudman 1, 5
Richard Stetson 5
Kyle Civalier
Marisa Bush
Patrick West
William Allen

4, All State Symphonic Band
5, Rowan University Side By Side
Honors Band

increases as the Ents begin to move in earnest. This second section is called the "March of the Ents" and features irregular meters. Seemingly, Ents must have more than two legs to be able to march regularly to these very irregular rhythms!

Sleep

Sleep began its life as an a capella choral setting with an original poem by Charles Anthony Silvestri. Whitacre felt that the chorale like nature and warm harmonies called out for the simple and plaintive sounds of winds. The piece was commissioned by the Big East Conference band Directors Association. Whitacre dedicated the piece to his friend and mine, Dr. William Berz.

Divertimento for Winds and Percussion

Roger Cichy was commissioned by the Des Moines Symphony for an orchestral work. The resulting composition, *Divertimento for Strings, Winds and Percussion*, was later renamed and transcribed for wind band by the composer. The piece has received numerous performances from premiere college and professional wind bands in the U.S.

Divertimento was written as a tribute to three American Composers, Aaron Copland, Leonard Bernstein and George Gershwin. Roger Cichy became interested in the writings of Bernstein regarding the influence of African American music, and the effects of jazz on the works of Copland and Gershwin. He has used the notes C (Copeland) B (Bernstein) and G (Gershwin) to form the nucleus of much of the thematic and harmonic material in *Divertimento*.

original compositions for band and arranged another 750.

The Klaxon

Composer Henry Fillmore's career spanned more than 50 years, and he probably wrote and

arranged more band music than anyone in the history of the art. It is estimated that he wrote

history that surrounds this portion of the Texas portrait.

David Holsinger writes: Settled in 1876, Wichita Falls, Texas, became a cattle and grain shipping center after the arrival of the railroad in 1882. One can imagine the hustle and bustle of this cowboy town in those railroad days where the "rambunctiousness" of the cowhand came face to face with the businesslike demeanor of the mercantile owners and the frontier gentility of the Ladies Society. For my good friends... I offer this 'celebrative' cowboy dance to commemorate the rip-roaring

Prairie Dances

Finally, "Rollo" is simply a quirky little bit of fun, a bit of a musical cartoon. I hope you enjoy!

David Holsinger writes: "Rollo" is a complicated little idea, and when asked to explain it I am often at a loss. Rollo is a fictional character created by the American composer Charles Ives who lived from 1875 to 1953. Ives used Rollo in his writings about music as the model of an average person with conservative musical tastes. Ives would say "Rollo would really like that tune!" or "Rollo wouldn't like that one at all!" Rollo was Ives' measuring stick for a level of American popular taste. The irony was that Rollo wouldn't have liked most of Ives' own music. So, "Rollo Takes a Walk": he moves about among tunes that he likes, and some stuff that's hard for him.

Rollo Takes A Walk

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