

Clearview Regional High School District

Presents

**The 50th Annual
Spring Band Concert**

Featuring

**High School Symphonic Band
And
High School Wind Ensemble**

Mr. Paul Tomlin - Conductor
Mr. Gerald DeLoach - Assistant Director

Tuesday, May 17, 2011
7:30PM

Program

Symphonic Band

Star Spangled Banner.....F.S. Key

Little English Suite.....Clare Grundman (1913 – 1996)

- I. The Leather Bottle
- II. Roving
- III. We Met
- IV. The Vicar of Bray

El Caballero.....Roger Cichy (b.1956)

Country BandstandJames Syler (b. 1961)

- I. March
- II. Chorale
- III. Barn Dance

Danse Bohemien.....Randall Standridge

Intermission

Wind Ensemble

Shepherds Hey.....Percy Grainger (1882 – 1961)

Symphonic Songs.....Robert Russell Bennett (1894 – 1981)

- I. Serenade
- II. Spiritual
- III. Celebration

Give Us This Day.....David Maslanka (b.1943)

- I. Moderately Slow
- II. Very Fast

Symphonic Band

Piccolo

Marina Riley 1

Flute

Gianna Maida 1
Madison LeVine
Taylor Lee
Hannah Christensen
Kristin DeCicco
Christine McCabe
Krista Diodati
Serena Mason
Emily Hasselman
Victoria Chiodo
Holly Tevis
Kara Cartwright
Erin Hitchner
Devyn Bell
Ariana Parylak

Oboe

Julie Winter

Clarinet

Katie McAlister 1
Amanda Mixner
Kristy Fraser-Jones
Jessica Heady
Marissa Phillips

Bass Clarinet

Mikhayla Michigan

Bassoon

Lauren Lezeu

Alto Saxophone

Lauren Krzaczek
Kyle Hultquist 1
Suzanne Marcolongo
Francesca Bowe
Paul Dare
David Diaz
Scott Hardesty
Ryan Helleman
Christina Czajkowski

Tenor Saxophone

Matthew Ledden
Andrew Lyman
Michael Glennan
Justin Hunt

Baritone Saxophone

Vince Salvatore
Patrick Williams
Anthony DeStefano

French Horn

Dana Dudzinski
Samantha Dickson
Erin Brigham

Trumpet

Joseph Shanahan
Cory Dolan
Jim Bell 1
Natalie Phillips
Abigail Stanton
Brendon Wilmer
Cole Ogren
Daniel Bally

Trombone

Adam Jasper 1
Ronnie Sandy
David Snyder
Caitlyn Czajkowski

Euphonium

Ian James 1
Justin Clementi 1
Rachel Kerr 1
Gabiella Mumma

Tuba

Eric Peterson 1
Jason Schmidt
Brian Jackson

1 - Senior

Percussion

Vincent Ciferni 1
Christian Dy
Mike Harp
Joshua Watson
Robert deMers
Kelli Thompson
Hailee Lea
Taylor Donaghy
Nicholas Tosti
Sean Gorman
Kyle Harrison
Joshua Silang

Wind Ensemble

Piccolo

Jessica VanNoy 1,3

Flutes

Chelsea Krzaczek 1,2,8
Giavanna Pratta 3
Rachel Galbreath 1
Christina Cotellese

Oboes

Leonard Grasso 4,5,8,9
Emily Bujnowski - English Horn

Bassoons

Dan Daly 1,7,8
Betsy Carter 7

Clarinets

Dylan James 2,6,8,9
Helaina Ghanem
Caitlin Jordan - Eb, 1
Mitchell Rudy
Krystyn DiLuigi

Bass Clarinets

Kristen Schilder
Caroline Moore - Contra Bass

Saxophones

Alto - David Kargbo 1
Alto - Amber Howarth 1
Tenor - Josh Klodnicki
Baritone - Mark Catugas

Trumpets

Greg Kuhn 7
Caleb Levine 1
Kevin Silang
Seth Bingham
Alexander Brown

French Horns

Catherine Hudman 1,8
Linda Brostowski
Allison Moore
Kaila Diodati

Trombones

Adam Jasper 1,
E. Gunnar Burgin 3
Austin Hayward
Christian White

Euphoniums

Ian James 1
Haley Specht

Tubas

Kyle Milden 2
Sean Groch

Bass

Rachel Nessuno 1

Percussion

Victoria Giaquinto 1
Tyler Howie 7
Chris West
Andrew Moran
Sal Dragone
Shane Giumarello

1 - Senior

2 - All South Jersey Wind Ensemble
3 - All South Jersey Symphonic Band
4 - All South Jersey Orchestra
5 - All State Wind Ensemble
6 - All State Symphonic Band
7 - Rowan University Side By Side Honor Band
8 - Clearview HS Woodwind Quintet
9 - All South Jersey Woodwind Quintet

Notes on the program

Little English Suite

Like many of the works of Percy Grainger, Clare Grundman's *Little English Suite* uses four, tuneful, old English folk songs: *The Leather Bottle*, *Roving*, *We Met*, and *The Vicar of Bray*.

El Caballero

El Caballero translated means "The Horse Rider". The piece is written in three sections, the first having a fast agitated tempo, the second a much slower and more lyrical feel. The final section is written in a rhythmically active but quasi majestic style. The piece concludes with a return to the opening section.

Country Bandstand

Country Bandstand is a three movement piece loosely based on American folk songs that suggest the sounds of the traditional town square with its open-air gazebo bandstand. The first movement is a march based on the Southern folk song *Bachelor's Hall*. The second movement is a slow chorale setting of the folk hymn *Vernon* and the third movement transforms the folk tune *Happy Land* into a rousing barn dance.

Danse Bohemien

From the composer:

"*Danse Bohemien* is inspired by the many great can-cans, gallops, and quick steps that populate the music repertoire.

Among my favorites is *Pas Redouble* by Camille Saint-Saens. There is so much unbridled energy and boisterous fun in that piece that one cannot help but be caught up in the sheer joy the piece communicates. This is the spirit that I sought to capture in *Danse Bohemien*, which is roughly translated as "Gypsy Dance" or "Bohemian Dance".

Shepherds Hey

The tune that is featured in "Shepherd's Hey" is a Morris Dance, a tune that is also featured in his very popular "Country Gardens." The piece is a lighthearted piece with a wonderful ending. Grainger dedicated the work in loving memory of his friend and composer Edvard Grieg.

Shepherds' Hey! for wind orchestra dates from 1918. Cecil Sharp, an authority on British folk songs, gave Grainger the tune. Shepherd's Hey is a so-called Morris Dance. Like the dancers join in and leave the dance group, depending on their condition, various instruments take solo parts in playing the tune. The piano, bells and xylophone parts are worth mentioning, giving the setting a fresh sound. The *Shepherd's Hey!* from the title refers to a certain dance step of the Morris Dance. But, alas, in the foreword Grainger says that "This setting is not suitable to dance Morris Dance to."

In a way this composition shows the influence of Karl Klimesch, according to Grainger his only true and worthwhile composing teacher: "If you have no theme or melody in your head, don't compose at all. If you have a theme or melody, start off with it right away and the moment your melodic inspiration runs out