

Clearview Regional High School
Instrumental Music Series



**58TH ANNUAL
SPRING
BAND
CONCERT**

Percussion Ensemble • Symphonic Band • Wind Ensemble

Tyler Wiernusz
Conductor

Thomas Maioriello
Director of Percussion

Gerald DeLoach
Assistant Director

May 15th, 2018
Clearview Regional High School

7 o'clock
Toscana Theatre

Wind Ensemble

Flute

Krystal Yearis*⁴
Magdalene Henry¹
Cami LaSala¹
Lauren Visalli
Helena Reynolds

Oboe

Melissa Fadini*
Mackenzie Gehringer

Clarinet

Benjamin Taylor*²
Jackie Monzo
Allyson Sooy
Ashley Moran
Melissa Pratt

Bass Clarinet

Lydia Eisenhart*
Kaitlin Schwartz

Bassoon

Kyle Lin*
Adérónké Adéjare

Saxophones

Jonathan Teiper
Larry Diehlman
Johnny Rokicki*¹
Jaden James-Mason

Trumpet

Ryan Wienckoski*
Jasmine Dickson³
James Snyder
Eric Uhorchuk
Allison Capik
Evan Wax

Horn

Claire Eisenhart*¹
Heather Robinson¹
Rebecca Murphy
Dan Paoello

Trombone

Marissa Weaver

Euphonium

Jordan Beckman³
Katie DeSimone
Matt Taylor¹

Tuba

Katie Lafferty*¹
Hayden Vogel³

Percussion

Sean White*¹
Spencer James¹
Lorrha Hitchner
Valerie Monzo
Jonathan Hubbard
Patrick Valentine¹
Amelia Biermann
Sam Wasniewski
Sam Johnson

Double Bass

Bianca Law¹

* Indicates principle player

¹ Senior

² All-South Jersey Wind Ensemble

³ All-South Jersey Symphonic Band

⁴ Olympic Conference Honors Band

Librarian – Adérónké Adéjare

Symphonic Band

Flute

Miranda Gardina
Hannah Kaestner
Olivia Leone
Lena Olafsen
Emma Sawyer

Oboe

Ashley Miller
Paige Bathurst
Bryce Gawrysiak

Clarinet

Josephine Galante
Gabi Bright
Sophie Cannon
Gracie Teiper
Jason Cho
Salima Oumar-Mahamat

Bass Clarinet

Luke Keegan
Aniyah Ward
Kaitlyn Schwartz

Bassoon

Zachary Weng

Double Bass

Madison McCormick

Alto Saxophones

Sophia Falciani¹
Ellie LoPresti
Sophie Luckman
J.T. Giovinco
Heike Richardson
Jonathan Marcolongo¹

Samuel Millard

Tyler Weiss
Joseph Bujnowski
Aiden Aiello
Victor Chiang
George Kniaz

Tenor Saxophones

Jacob Cubbler
Ryan Norris

Baritone Saxophone

Mason Weiss

Trumpet

Kirsten Gurlin
Trevor Jones
Shawn McPoyle¹
Mitchell West¹
Shannon Jordan
Karlie Kraus
Danny Sullivan¹
Michael Insana
Samantha Niedbalski

Horn

Courtney Wynne
Aaron Reynolds
Gigi Bright
Johnni Frankowski

Trombone

Colby Johnston
Dominic Drees
Bianca Law¹

Euphonium

Billy Voll
Joshua Oladipo
E.J. Drees

Tuba

Carl Reynolds
Evan Taylor
Joseph Manieri

Percussion

Jake Amato
Timothy Bonaventure
Damian DeStefano
Roman Henry
Nicholas Liloia
Nicholas Mathis¹
Jake Nole
Jack Quinn
Carson Reuter
Alexander Rossi
Zachary Wood

¹ Senior

Librarians –

Johnni Frankowski , Ashley Miller, Aniyah Ward

Star-Spangled Banner

Wind Ensemble Trumpet Ensemble

Ryan Wienkoski, Jasmine Dickson, James Snyder, Eric Uhorchuk, Allie Capik, Evan Wax

Percussion Ensemble

Log Cabin Blues

G.H. Green (1893-1970)

Sabre Dance

Aram Kachaturian (1903-1978)

Xylophonia

Dean Witten (1951-2018)

Don't Stop Me Now

Freddy Mercury (1946-1991)
Arr. Tom Maioriello

In Memorium

Professor Dean Witten



The Clearview Regional High School Percussion Ensemble is performing *Xylophonia* in honor and memory of renowned arranger and Director of percussion at Rowan University, Dean Witten. His dedication as a percussionist and educator will continue to be an inspiration to all.

Symphonic Band

Courtly Airs and Dances (1985)

Ron Nelson (b.1929)

- I. Intrada
- III. Pavane
- IV. Salterelle
- VI. Allemande

On A Hymnsong of Philip Bliss (1989)

David Holsinger (b. 1945)

Pirates of the Caribbean (2003)

Klaus Badelt (b.1967)
Arr. Ted Ricketts

Wind Ensemble

Slavonic Dance #8 (1878/1991)

Antonin Dvorak (1841-1904)
Arr. Alfred Reed (1921-2005)

Third Suite (1965)

Robert Jager (b.1939)

- I. March
- II. Waltz
- III. Rondo

Sleep (2003)

Eric Whitacre (b.1970)

Puszta (1988)

Jan Van der Roost (b.1956)

- I.
- II.
- III.

His Honor (1933)

Henry Filmore (1881-1956)



Courtly Airs and Dances (1985)

Ron Nelson (b.1929)

Ron Nelson is an American composer born in Illinois and currently residing in Arizona. He received three degrees, including his Doctor of Music Arts degree from the Eastman School of Music in Rochester, New York. Dr. Nelson joined the faculty of Brown University following a brief stint in Paris as part of his Fulbright Grant. He served a decade as chairperson for the Department of Music at Brown, and was named Professor Emeritus in 1993. Dr. Ron Nelson is noted for his diverse output of musical works, including major works for band, orchestra, choir, and chamber music.

Courtly Airs and Dances is a suite of Renaissance dances characteristic of five European countries during the Sixteenth century. Two of the dances performed today (*Pavane* and *Allemande*) are meant to emulate the music of Claude Gervaise, drawing on the style his music as well as characteristics of other compositions from that period. The 'festival' opens with a fanfare-like *Intrada*, drawing on the flourishes and embellishments in early bugle fanfares.

On A Hymnsong of Philip Bliss (1989)

David Holsinger (b. 1945)

David Holsinger is an American-based composer currently living in Texas. He received a Master's degree from Central Missouri State in 1974 following undergraduate studies at Central Methodist College. Holsinger served as staff arranger for the University Band at the University of Kansas, during which time he was completing post-graduate studies in composition. Mr. Holsinger continues to appear around the country as a guest conductor, including numerous stints in high school honors bands. He continues to lecture and teach at Lee University on a limited basis.

On A Hymnsong of Philip Bliss is one of Holsinger's best known pieces for wind band. Holsinger's setting is a version of the American hymn "It is Well With My Soul," first published in 1876. The hymn was written by hymnist Horatio Spafford following the death of his son and four daughters at an early age. Philip Bliss, a noted composer of the era, was so moved by the lyrics he created a four-part hymnal setting of the text. According to printed notes, this work represents "a radical departure of Holsinger's traditional compositional style. The frantic tempos, the ebullient rhythms we associate with Holsinger are replaced with a restful, gentle, and reflective composition based on the 1876 Philip Bliss – Horatio Spafford Hymn, "It is Well with my Soul." *On A Hymnsong of Philip Bliss* received a number of notable performances following American tragedies, including the explosion of the Challenger space shuttle, the death of Ronald Regan, and the commemoration of fallen American soldiers in battle.

It Is Well With My Soul

When peace like a river, attendeth my way,
When sorrows like sea billows roll
Whatever my lot, thou hast taught me to say
It is well, it is well, with my soul

It is well
With my soul
It is well, it is well with my soul

Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ has regarded my helpless estate,
And hath shed His own blood for my soul

It is well (it is well)
With my soul (with my soul)
It is well, it is well with my soul

My sin, oh, the bliss of this glorious thought
My sin, not in part but the whole,
Is nailed to the cross, and I bear it no more,
Praise the Lord, praise the Lord, o my soul

It is well (it is well)
With my soul (with my soul)
It is well, it is well with my soul

Pirates of the Caribbean (2003)

Klaus Badelt (b.1967)
Arr. Ted Ricketts

Klaus Badelt is a German film composer known for dozens of acclaimed music scores, including numerous blockbuster films. His collaborations with famed film composer Hans Zimmer have netted some of the most notable film scores of the 2000s, including *The Thin Red Line*, *Gladiation*, and *The Prince of Egypt*. Badelt has won numerous nominations and awards for his soundtracks, including four for his work on *Pirates of the Caribbean: The Curse of the Black Pearl*. The current arrangement by noted band arranger Ted Ricketts sews together a half-dozen pieces from the award-winning *Pirates of the Caribbean* soundtrack, including "Fog Bound," "The Medallion Calls," "One Last Shot," and "He's A Pirate."



Slavonic Dance #8 (1878/1991)

Antonin Dvorak (1841-1904)

Arr. Alfred Reed

Antonin Dvorak was a European composer of the latter nineteenth century labeled as a Nationalist composer. Nationalists used the musical idioms of their respective countries to write music that would immediately be identified as having been written by a composer from that country. Dvorak's native "country" during his life was not an independent state at all, but rather was part of the large Austro-Hungarian Empire ruled by a German-speaking Kaiser. If Dvorak were alive today his home would be part of the Czech Republic. Dvorak's career was greatly aided through the support of the great German composer Johannes Brahms, who encouraged his Berlin publisher, Simrock, to publish Dvorak's work.

There are two sets of these dances, originally written for piano duet, which Dvorak would eventually call "Slavonic," rather than "Czech." The first set, Opus 46, written in 1878, contained eight dances, including two furiant, a polka, two sousedkas (waltzes), two skocnas (leap dances, one of which is the source of this arrangement) and a slow Serbian folk dance. The dance used as the source of this arrangement is the final dance of the set, in G minor, it has a tempo marking of Presto, typical of the more vigorous of the folk dances of Eastern Europe. Even today, Czechs consider Dvorak's two sets of Slavonic Dances to represent some of the best examples of "Czechoslovakian" music in the orchestral repertoire.

Adapted from notes published by Dr. Raymond A. Barr

Third Suite (1965)

Robert Jager (b.1939)

- I. March
- II. Waltz
- III. Rondo

Robert Jager is a noted twentieth century American composer known for his numerous works for symphonic band. He started his professional music career as a theory instructor and Staff Arranger for the U.S. Naval Academy School of Music, departing his post to complete a doctorate at the University of Michigan. In 1964 he won the Ostwald Band Music Competition, sponsored by the American Bandmasters Association, for his *Symphony for Band*. That same year, he also won the Roth Award from the National School Orchestra Association for a different composition.

Third Suite was written during Mr. Jager's time at the University of Michigan. It was written for the Granby High School Band of Norfolk, Virginia, and is dedicated to the conductor and the ensemble. The work is tuneful, yet has certain built in elements which provide a quirky experience for the performer and listener. The first movement is written in alternating meters, floating a light, albeit asymmetrical, melody over the top. The middle contains a percussion solo, written for multiple non-pitched drums as well as the timpani, an enigmatic feature of band music during the mid-twentieth century.

The second movement is a Waltz, a dance typically in a triple meter, contains the same type of distortion as the previous movement. Color and contrast throughout the movement are an added feature, including a rubato section in the middle harkening back to the great Viennese composers of the nineteenth century. The final movement, "Rondo," opens with a five-chord introduction in the full band. The initial statement of the 'A-theme' in trumpet sets the primary melodic material for the rest of the movement. Throughout the movement Jager stays true to the Rondo form, alternating the primary 'A-theme' with new material introduced throughout the ensemble. The crashing timpani rolls signals the beginning of the end as the piece builds to its climactic end.

Sleep (2003)

Eric Whitacre (b. 1970)

From the Composer's Website:

"Grammy-winning composer and conductor Eric Whitacre is one of the most popular musicians of our time. His concert music has been performed throughout the world by millions of amateur and professional musicians alike, while his ground-breaking Virtual Choirs have united singers from over 110 different countries. A graduate of the prestigious Juilliard School of Music, Eric was recently appointed Artist in Residence with the Los Angeles Master Chorale having completed a five-year term as Composer in Residence at Sidney Sussex College, Cambridge University, UK."

Sleep was originally conceived as a choral work commissioned for the 16-piece Austin ProChorus. The work was set to Robert Frost's 1923 poem "Stopping by Woods on a Snowy Evening." Unbeknownst to Mr. Whitacre, the poem was under strict copyright by the Robert Frost estate until the year 2023. Rather than wait two decades to publish the work, Whitacre began a separate collaboration with Charles Anthony Silvestri to put new lyrics to the established musical content. The result was a product that Whitacre has stated publically he prefers to the original text.



Sleep

The evening hangs beneath the moon,
A silver thread on darkened dune.
With closing eyes and resting head
I know that sleep is coming soon.
Upon my pillow, safe in bed,
A thousand pictures fill my head.
I cannot sleep, my mind's a-flight;
And yet my limbs seem made of lead.

Charles Anthony Silvestri (b.1965)

If there are noises in the night,
A frightening shadow, flickering light,
Then I surrender unto sleep,
Where clouds of dream give second sight,
What dreams may come, both dark and deep,
Of flying wings and soaring leap
As I surrender unto sleep,
As I surrender unto sleep.

Puszta (1988)

- I.
- II.
- III.

Jan Van der Roost (b.1956)

Jan Van der Roost is a Belgian composer currently teaching at numerous institutions around the world, including the Lemmensinstituut in Leuven, Belgium, the Shobi Institute of Music in Tokyo, the Nagoya University of Art, and the Senzoku Gakuen in Kawasaki, Japan. Besides being a prolific composer he is also very much in demand as an adjudicator, lecturer, clinician and guest conductor. His musical activities have taken place in more than 45 countries in four continents and his compositions have been performed and recorded around the world. He has composed over 90 works, mostly for wind band and orchestra, with occasional ventures into choir. All of his works are commissioned by artists, conductors, and bands from around the world.

Puszta is a suite of gypsy-style dances adapted from the folk music of Eastern Europe. The newly-composed melodies are comparable in character to the Hungarian and Slavic dances by Brahms and Dvorak, as well as Hungarian rhapsodies by Liszt. The term "Puszta" describes the vast plains that lie to the south and east of the Danube River in Hungary. These plains have time and again throughout history been the home to tribes of nomadic shepherds and fierce horsemen. These plains have played a pivotal role in Central European history throughout the millennia, going all the way back to the conquests of the Roman Empire in the first and second century B.C.E. As is typical of gypsy music throughout history, the dances feature alternation of temperamental and melancholic moods, and contrasting tempos. Solos in various reeded instruments mirror the hymns and melodies heard as the tribes roamed around the plains searching for a place to call their home.

His Honor (1933)

Henry Filmore (1881-1956)

Henry Filmore was one of the most colorful bandsman of his time, an era that stretched across fifty vibrant years during which he probably wrote more band music – much of it under assumed names – than any composer/bandmaster in history. Filmore background in his family's publishing house, the Filmore Brothers Company of Cincinnati, led him at an early age down a variety of productive paths as a composer, including those of the hymn, popular overture, fox-trot, waltz, and his own particularly lucrative specialty – the trombone novelty, such as *Lassus Trombone*, *Bone's Trombone*, or *Shoutin' Liza Trombone*.

Filmore's irrepressible talent for marches produced a string of masterpieces uniquely of his own flavor, and among the most outstanding of them is *His Honor*. It was dedicated to Mayor Russell Wilson of Cincinnati, and according to Paul Bierley, it was probably played for the first time by the Filmore Band during their concerts at the Cincinnati Zoological Gardens in August 1933.



Administration

Mr. John Horchak III *Superintendent*
Mrs. Sherry McAteer *Director of Curriculum and Instruction*
Mrs. Esther Pennell *Business Administrator*
Mr. Nathan Barnes *Director of Special Services*
Mr. Keith Brook *High School Principal*
Mr. Michael Holm *High School Assistant Principal*
Mrs. Dawn Scalfaro *High School Assistant Principal*
Mr. Thomas Jones *High School Assistant Principal*
Mrs. Diane Bernstein *VPA Supervisor*
Mr. Greg Horton *VPA Supervisor*
Mr. Peter DeFeo *Middle School Principal*
Mrs. Kate Borquin *Middle School Assistant Principal*
Mr. Mike Vicente *Athletic Director*

2018 – 2019 Band Calendar

October 5th, 2018 – Marching Band Home Show
Clearview Regional High School

December 1st, 2018 – Craft Show (Hosted by the Marching Band)
Multi-purpose Room, Clearview Regional Middle School

December 5th – Winter High School Band Concert
Tosceno Theatre, Clearview Regional High School

February 27th, 2019 – Clearview Night of Jazz
Multi-Purpose Room, Clearview Regional Middle School

March 2019 – SJBODA Concert Band Festival
Pfleeger Concert Hall, Rowan University
****Symphonic Band & Wind Ensemble****

May 14, 2019 – Spring High School Band Concert
Tosceno Theatre, Clearview Regional H.S.

June 3rd, 2019 – District Chamber Ensemble Concert
Multi-Purpose Room, Clearview Regional Middle School

Special Thanks

Clearview Regional High School Custodial Staff
Marching Band Parents Organization
Ms. Debbie Brown *Athletic Director's Office*
Mr. Romel McInnis *High School Choir Director*
Mr. Steve McMahon *Middle School Choir Director*
Mrs. Diana Gable *High School Music Teacher*

Clearview Reg. Board of Education

Mrs. Michelle Giaquinto, <i>President</i>	Mantua Twp.
Mr. Ron Moore, <i>Vice President</i>	Harrison Twp.
Mr. David Burgin	Mantua Twp.
Mr. Jeff Chierici	Mantua Twp.
Mrs. Sherry Dvorak	Harrison Twp.
Mr. Gregory Fuller	Harrison Twp.
Mrs. Debbie Lundberg	Mantua Twp.
Mrs. Karen Vick	Mantua Twp.
Mr. Paul Ware	Harrison Twp.

Clearview Named "Best Community for Music Education"

The Clearview Regional High School District was named to the National Association for Music Merchants (NAMM) **Best Communities for Music Education (BCME)** for 2018. According to NAMM, Best Community for Music Education "designations are given to districts and schools that demonstrate an exceptionally high commitment and consistent access to music education." The Best Communities for Music Education list encompasses approximately five-hundred school districts from around the country, including only thirty from state of New Jersey. Clearview's inclusion on the BCME list represents acknowledgement as one top 4% of school districts for music education in the country.



School districts went through a vetting process organized by NAMM and led by experts in the music education field. The application looked at the curricular offerings in the district, recent student and ensemble honors, numbers of students engaged in school music classes across all grade levels, extracurricular musical offerings, teacher qualifications, community engagement, district and administrative support, as well as other music events and opportunities open to students and teachers in the district. The Clearview Regional School District scored highly in all categories based on a strong traditional of excellence in both curricular and extracurricular ensembles, opportunities for all students to be involved in both middle school and high school elective music classes, and strong support from the community as well as school and district administrations.

Wind Ensemble Participates in NJMEA and NJBA State Conferences

Early in the spring, the Clearview Regional High School Wind Ensemble traveled to the South Jersey Band and Orchestra Directors Association (SJBODA) Region III Band Festival in Egg Harbor. The Wind Ensemble received top marks, scoring a 96 out of a possible 100 points from both adjudicators, garnering them the highest rating available (Superior), and being awarded top overall band in Region III (South Jersey). As a result, the ensemble was invited to perform at the 2018 New Jersey Band Association (NJBA) State Honors Band Gala on April 29th.

This State Gala honor comes on the heels of the ensemble's performance at the NJMEA State Music Conference earlier this calendar year. The NJMEA Conference is the premier in-service event for music teachers in the state of New Jersey. The Wind Ensemble performed alongside four other high school ensembles, as well as groups from Rowan University and Rutgers University.

