

Clearview Regional High School District

Presents

The 46th Annual
Winter Band Concert

featuring

High School Symphonic Band

and

Wind Ensemble

Mr. Paul Tomlin, conductor

Mr. Gerald DeLoach – Asst. Director

Thursday December 13, 2006 7:30PM

Program

Symphonic Band

Star Spangled Banner.....Key/Kinyon

Festivo.....Vaclav Nelhybel (1919 -1996)

Three Ayers from Gloucester.....Hugh M. Stuart

- I. The Jolly Earl Of Cholmondeley
- II. Ayer for Eventide
- III. The Fiefs of Wembley

With Each Sunset.....Richard Saucedo (b)

Little Suite..... Clare Grundman (1913 - 1996)

- I. Prelude
- II. Ballad
- III. Festival

Intermission

can be played by fifers on the march. The music and words expressed the burning desire for freedom, which sustained the colonists through the difficult years of the Revolution.

William Schuman (1910 - 1992), a native New Yorker, originally wrote Chester as the third movement of the New England Triptych. He developed and extended the orchestral version, making Chester into an overture for band. In the first section, Schuman introduces the tune first in the woodwinds and then in the brasses. In the next section, the melody is given a more contemporary setting with mid-twentieth century rhythmic and harmonic devices utilized to sustain interest. The closing section brings back the hymn-like treatment of the theme and the work is brought to a dramatic close.

Schuman was appointed president of the Juilliard School of Music, and his compositions include 10 symphonies, numerous orchestral and chamber pieces, band works, cantatas, an opera, ballet music, piano pieces, and music for films. He was the first person to win the Pulitzer Prize in composition for his 1943 work *Secular Cantata No. 2*. Although he considered himself a composer first, Schuman championed American music, composers, and performers as an educator and administrator. He died at the age of 81, following hip surgery.

Fantasia for Christmas

Composer, Elliot Del Borgo based this piece on the familiar *Ukrainian Bell Carol*. From its quiet opening through its grand and sweeping cascades of sound, this very familiar seasonal carol experiences a complete and powerful transformation. The use of brilliant metal percussion complements the massive peaks of sound.

Notes on the Program

Festivo

Internationally renowned composer Vaclav Nelhybel was born on September 24, 1919, in Polanka, Czechoslovakia. Nelhybel immigrated to the United States in 1957. During his long career in the United States he worked as composer, conductor, teacher, and lecturer throughout the world. At the time of his death on March 22, 1996, he was composer in residence at the University of Scranton.

Nelhybel, describes his *Festivo* as “an overture-type composition in which the woodwinds and the brasses are constantly confronting each other like two antagonists in a dramatic scene.” The resulting percussive concept of wind performance, prevalent in 20th century music, provides a striking impact. *Festivo* has become a very standard piece in the concert band repertory.

Three Ayers from Gloucester

The composer, Hugh Stuart writes: “Three Ayers from Gloucester came into being as a result of my fascination with an old 10th century couplet:

There’s no one quite so comely

As the Jolly Earl of Cholmondeley (pronounced Chumley)

The resulting three compositions (movements) are in early English folk song style and are designed to capture the mood of the peasants and their life on the fiefs of Wembley Castle.”

With Each Sunset (comes the promise of a new day)

Richard Saucedo wrote this piece as a memorial to Jack Henseley, who tragically lost his life while working in Iraq in 2004.

Composed with delicate orchestrations and tender melodies, this work presents an uplifting setting for concerts or festivals. Richard uses a mixture of soloists and ensemble scoring as well as careful pacing to provide emotional peaks and valleys.

Little Suite for Band

Clare Grundman was born on May 11, 1913 in Cleveland, Ohio, and died June 15, 1996 in South Salem, New York. He still holds the position as one of the leading composers in American wind literature for the young student, composing over sixty works for band. Grundman arranged many orchestral works for band by such composers as Leonard Bernstein, Aaron Copland, Sir Edward Elgar, and Gustav Holst.

Little Suite for Band was composed in 1957 and is dedicated to Richard Otto and the Lyman Hall High School Band of Wallingford, Connecticut. The work is in three short movements: Prelude, Ballad, and Festival.

First Suite in E-flat

Gustav Holst (1874 - 1934), was one of England's most prominent composers. His music includes operas, ballets, symphonies, chamber music, and songs.

Written in 1909, the *Suite in E-Flat* is generally regarded as a cornerstone work for concert band and is one of the few band originals that have been transcribed for symphony orchestra. Various instruments repeat the opening theme of the Chaconne as others weave varied filigrees about the ground theme. In the middle of the first movement, the principal theme is inverted for several repetitions. The Intermezzo is based on a variation of the Chaconne theme, presented first in an agitated style, then in a cantabile mood, the two styles alternating throughout the

movement with remarkable and deceptively simple-sounding counterpoint that is as charming as it is masterful. The March is introduced by a British band quick-march pulse from the brass and followed by Holst's Land of Hope and Glory version of the Chaconne theme in the great sostenuto tradition of the singing chorus. Eventually, the two themes are combined in a thrilling counterpoint leading to the coda with a dynamic marking of ffff!

Scenes from "The Louvre"

Norman Dello Joio was born in New York City in 1913. In 1939, he received a scholarship to study at the Juilliard School of Music. Dello Joio also studied under Paul Hindemith at Tanglewood and the Yale School of Music. Hindemith praised the lyrical nature of Dello Joio's music. A prolific composer, Dello Joio has written for chorus, orchestra, and band, along with many works for solo instruments. His accolades include the Pulitzer Prize in 1957 for *Meditations on Ecclesiastes* and an Emmy Award for *The Louvre* in 1965. He is currently living on Long Island, New York, and may never retire from composing.

Scenes from "The Louvre" was originally written for orchestra to accompany an NBC television special about the Louvre Gallery. Baldwin-Wallace College commissioned the composer to write a band version. The transcription was completed and premiered in 1966 with the composer conducting. The composition is a suite of the television music, portraying the museum's development during its construction.

Chester - Overture for Band

The tune on which this composition is based was born during the American Revolution, appearing in 1778 in a book of tunes and anthems composed by William Billings (1746 - 1800). It was subsequently adopted by the Continental Army and sung around

Wind Ensemble

First Suite in Eb.....Gustav Holst (1874 - 1934)

- I. Chaconne
- II. Intermezzo
- III. March

Scenes from "The Louvre".....Norman Dello Joio (b.1913)

- I. The Portals
- II. Children's Gallery
- III. The Kings of France
- IV. The Nativity Paintings
- V. Finale

Chester.....William Schuman (1910 -1992)

Fantasia for Christmas.....Elliot Del Borgo (b.1938)
(Based on "The Ukranian Bell Carol")