

Instrumental Music Series



Wind Ensemble • Percussion Ensembles

*Tyler Wiernusz
Conductor*

*Thomas Maioriello
Director of Percussion*

*Gerald DeLoach
Assistant Director*

*April 16th, 2026
Clearview Regional High School*

*7:00p.m.
Toscano Theatre*

Percussion Ensembles

Symphonic Band

Naomi Allen
Noah Atkinson
Brendon Colonna
Ethan Demonte
Seth DeVault
Juniel Figueroa
Landon Garrison
Benjamin Lilly
Josalin Lovett
Quinn Napoli
Tyler Reichenbach

Wind Symphony

Chase Duran
Sami Essahli
Alberto Figueroa
Jillian Hubbard
Calysta Iliadis
Alani Lemons
Isaac Neal
Bryn Roehr
Michael Ruffalo
Aniella Sacco
Madalyn Worst

Wind Ensemble

Mara Ruffalo
Annabella Diaz
Isaac Neal
Shaylen Thanicatt
Ben Milas
Michael Ruffalo
Rick Bardeen
Alex Castle
Chris Greco
Chase Duran
Mary Kate Taylor
Alurius Wagner
Henry Hartman

Wind Ensemble

Flute

Kaveesha Kulkarni¹
Olivia McCulley
Serena Huang
Gabriella Stout

Oboe

Lydia Biermann²
Abigail Chapkowski

Bassoon

Owen Bruno

Clarinet

Sarah Propert¹
Zuri Essahli¹
Helena Homann
Max Caldes²
Lauren Williams

Bass Clarinet

MaKayla Hubbs³⁵
Miller Williams¹
Robyn Wooldridge¹

Saxophone

Jacob Langley¹²⁸
Alex Meader¹
Kevin Whitehead
Jake Cybulski

Trumpet

Grace Shockey¹
Owen Young¹
Joey Guzzo¹
Hannah Meloro¹
Anna Vigliotta¹
Johanna Green

Horn

Abigail Castle¹
Nora Alusik
Logan Kenkelen²

Trombone

Andrew Lilly¹
Cole Beckman²⁴⁹
Aidan Evans

Euphonium

Jared Wax²
David Carter

Tuba

Caroline Kilmer¹
Chase Roberts³⁵⁷

Percussion

Rick Bardeen¹
Alex Castle¹
Annabella Diaz¹²⁴⁵
Chase Duran
Chris Greco
Henry Hartman¹
Ben Milas³⁴⁶⁹
Isaac Neal³
Mara Ruffalo¹
Michael Ruffalo¹
Mary Kate Taylor¹
Shaylen Thanicatt¹
Alurius Wagner¹

1 – Senior

2 – All South Jersey Symphonic Band

3 – All-South Jersey Wind Ensemble

4 – All-South Jersey Orchestra

5 – All South Jersey Chamber Ensembles

6 – All State Wind Ensemble

7 – All-State Symphonic Band

8 – All-State Modern Band

9 – All-State Orchestra

Percussion Ensembles Program

Le vol du Bourdon (1900)..... Nikolai Rimsky-Korsakov
Arr. Tom Maioriello

Wind Ensemble Percussion Ensemble

Hungarian Dance No. 5 (1873)..... Johannes Brahms
Arr. Gordon Peters

Symphonic Band Percussion Ensemble

Gusty Garden Galaxy (2007/2026)..... Mahito Yokota
Arr. Isaac Neal ('27)

Student Composition Premier

Wind Symphony Percussion Ensemble

That Dixie Rag (2011)..... Victor Moulton
Arr. Jason Baker

Wind Symphony Percussion Ensemble

Beethoven in Havana (2018)..... Joachim Horsley

Wind Ensemble Percussion Ensemble

Wind Ensemble Program

Canzona (1950)..... Peter Mennin

One Life Beautiful (2011)..... Julie Giroux

Supernova (2026)..... Nadine Silverman

World Premiere Performance

Coda Brass Quintet, soloist

Bonnie Callahan & Paige Kerrigan, *Trumpet*; Libby Ando, *Horn*;

Megan Alexander, *Euphonium*; Genevieve Blesch, *Tuba*

BRIEF INTERMISSION

Mother Goose March (1883)..... John Philip Sousa

Ms. Melanie Shultz, *conductor*

In Memoriam: Kristina (1996)..... Bruce Yurko

30th Anniversary Performance

Fanfare – The Benefaction from Sky and Mother Earth (2011)..... Satoshi Yagisawa

Coda Brass Quintet

Guest Artist

Coda Brass Quintet was founded in May 2023.

Our core members, Megan Alexander, Libby Ando, Genevieve Blesch, Bonnie Callahan, and Paige Kerrigan, have vibrant and diverse careers spanning not only in music performance and education, but also in arts administration, accounting, information technology, and management consulting. Coda performs a wide range of repertoire and features the music of traditionally under-represented composers and musicians. We also actively commission new works, currently including two upcoming pieces set to premiere in 2026. As five women who understand the impact of representation, Coda hopes to inspire women and gender-marginalized brass players. We aim to be visible and present in our community, from inspiring young brass players through educational outreach and coaching developing musicians to entertaining audiences of all ages with varied and thoughtful programming.

Coda was excited to perform Julienne Tsang's *Color, Fabric, Mood* at the 2025 International Women's Brass Conference (IWBC). We are a regularly featured artist at the Newark Free Library in Newark, Delaware and were a member of the 2023-24 Bespoken Fellowship. We hope you will connect with us and support our mission!

Nadine Silverman

Guest Composer

Nadine Silverman is a composer-performer based in Norristown, Pennsylvania. She is an Instructor of music composition, music theory, and aural skills for the Wells School of Music at West Chester University of Pennsylvania, where she graduated with her bachelor's in 2019. In 2023, she earned concurrent master's degrees in music theory and clarinet performance at Rutgers University's Mason Gross School of the Arts. Nadine also performs as a founding member with the East Brunswick Symphony Orchestra, ReedQuake, and the Danza Wind Quintet. In her free time, she enjoys hiking, kayaking, reading, and playing DnD with friends.

Nadine is the 2023 winner of the International Alliance for Women in Music's Alex Shapiro Prize for her wind ensemble work, *Hope Through the Dark*. She has written for the Salt Lake Symphony, Rutgers University Wind Ensemble, the Rutgers University Concert Band, the West Chester University Low Brass Ensemble, the Albion College Symphonic Wind Ensemble, Voix de Femmes Clarinet Quartet, Fivemind Reeds, Duo Ferula, Pennsylvania Chamber Winds, Orange Road String Quartet, the Nimbus Clarinet Quartet, and many individual performers. Her music explores the depth of human emotion and how we interact with the physical world around us. Nadine's versatility and skill as a composer-performer have been showcased through the performances of her own works throughout the United States and internationally. In her work, she strives to create a larger chamber repertoire for the clarinet and concert band that is accessible and meaningful to all levels of performers.

Since 2025, Nadine has served as a board member of the New Works Project, a nonprofit dedicated to empowering and amplifying the voices of historically underrepresented composers.

Supernova (2026)

Program Note

When I sat down to write a piece for the members of the Coda Brass Quintet, I kept coming back to the phrase “force of nature.” To me, this is one of the best compliments I could receive, and I think that the members of Coda embody this phrase completely. I wanted to write them a piece that showcased each of their skills through both high-energy technical passages and lyrical slow passages.

The strongest force of nature I can fathom is the supernova—the combustion of heavy elements in a massive star into an array of stunning colors and beautiful stardust. **SUPERNOVA** uses the brass quintet and wind ensemble to create the shimmering imagery of this cosmic event, taking listeners on a journey through the process of overheating, explosion, and aftermath.

Special thanks to the members of Coda Brass and Mr. Tyler Wiernusz at Clearview Regional for entrusting me with this commission and for their dedication to preparing a beautiful world premiere performance.

In Memoriam: Kristina (1996)

Program Note

In Memoriam: Kristina was written following the death of a young French horn player in 1995 named Kristina Damm who perished following a walk on a beach in Virginia with her father. A storm had just passed, the sky had cleared and a bolt of lightning came out of the blue and hit them both.

Her father was unharmed, but Kristina succumbed to her injuries the following day, two days before she was to return to her high school for marching band camp. The story goes that Mr. Yurko was Kristina's horn tutor, a title he bore proudly as she would often demonstrate a great faculty and eagerness in approaching her studies on the instrument.

Yurko's piece begins with a very ethereal, haunting mallet motif that is repeated intermittently throughout the piece as it develops. At an early point an off-stage horn player is heard playing a solo, and (if memory serves me, I don't have the program notes in front of me as of writing) a vacant chair is placed in the horn section. This evolves into a choir-like woodwind echo of the horn solo, punctuated by the mallet theme as it spreads out to a full band texture into a climactic statement of the primary theme.

As it resolves from this first statement, the clarinets and mallets escort us into a final statement from the off-stage horn, that introduces a secondary theme that sounds reflective and hopeful, performed as a brass chorale. This segues into a mechanical clockwork of what I can only presume is the composer's interpretation of someone mentally wrangling with finding purpose in the purposeless. It's chilling and uncomfortable, as a very melodic, consonant melody interacts with an underlying tone of dissonance enhanced by a sustained piano. This theme of confusion eventually builds into a full-out roar, only to sink back into a clarinet and oboe texture that slowly returns us to the brass chorale, as played by the flute section. Eventually this returns to the brass and eventually the horns as a prominent statement of that melody turns back to the terrifying percussion of the introduction, echoing into the distance as the solo horn plays once more. Finally, a brass chorale answers the horn player to bring us to a close.

Clearview Reg. Board of Education

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Ms. Kathryn Bourquin	<i>Middle School Principal</i>
Mrs. Lauren Deacon	<i>Middle School Assistant Principal</i>
Mr. Steve Asay	<i>Athletic Director</i>

Special Thanks

Clearview Regional High School Custodial Staff
Marching Band Parents Organization
Mrs. Debbie Brown, Athletic Director's Office
Mr. Scott Garvin High School Choir Director
Mrs. Chelsea Franchi, Middle School Choir Director
Mr. Mike DiBernardo, High School Music Teacher

2025-2026 Band Calendar

December 2, 2025 – Middle School Winter Band Concert
Toscano Theater, Clearview Regional High School

December 3, 2025 – High School Band Winter Concert
Toscano Theater, Clearview Regional High School

December 6, 2025 – Craft Show (Hosted by the Marching Band)
Clearview Regional Middle School

February 25, 2026 – Clearview Night of Jazz
Multi-Purpose Room, Clearview Regional Middle School

February 27, 2026 – HS Jazz @ Overbrook Jazz Festival
Overbrook High School (Pine Hills, New Jersey)

March 6, 2026 – MS Jazz @ Clearview Sr. Citizen Prom
Clearview Regional Middle School

March 18, 2026 – SJBODA Concert Band Festival
Pfleeger Concert Hall, Rowan University (Glassboro, New Jersey)

April 16, 2026 – Wind Ens. & Percussion Ensembles Spring Concert
Toscano Theater, Clearview Regional High School

April 26, 2026 – New Jersey State Band Gala (Wind Ens & Wind Sym)
William Paterson University (Wayne, New Jersey)

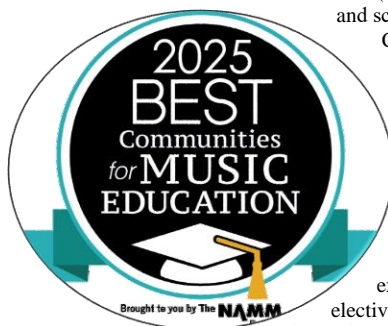
April 28, 2026 – Middle School Spring Concert
Toscano Theater, Clearview Regional High School

April 29, 2026 – Wind Symphony & Symphonic Band Concert
Toscano Theatre, Clearview Regional High School

May 21, 2026 – Day of Remembrance Ceremony
Multi-Purpose Room, Clearview Regional Middle School

Clearview Named "Best Community for Music Education"

The Clearview Regional High School District was named to the National Association for Music Merchants (NAMM) **Best Communities for Music Education** (BCME) for 2026. According to NAMM, Best Community for Music Education "designations are given to districts and schools that demonstrate an exceptionally high commitment and consistent access to music education." The Best Communities for Music Education list encompasses approximately six-hundred school districts from around the country, including only thirty from state of New Jersey. Clearview's inclusion on the BCME list represents acknowledgement as one top 5% of school districts for music education in the country.



School districts went through a vetting process organized by NAMM and led by experts in the music education field. The application looked at the curricular offerings in the district, recent student and ensemble honors, numbers of students engaged in school music classes across all grade levels, extracurricular musical offerings, teacher qualifications, community engagement, district and administrative support, as well as other music events and opportunities open to students and teachers in the district. The Clearview Regional School District scored highly in all categories based on a strong traditional of excellence in both curricular and extracurricular ensembles, opportunities for all students to be involved in both middle school and high school elective music classes, and strong support from the community as well as school and district administrations. This marks the sixth consecutive year that Clearview has received this distinction as a "Best Community for Music Education."

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