

Clearview Regional High School District

Presents

The 46th Annual
Spring Band Concert

High School Saxophone Quartet

Mr. Gerald DeLoach, Director

High School Symphonic Band

High School Wind Ensemble

Mr. Paul Tomlin, conductor

Mr. Gerald DeLoach, Asst. Director

Thursday May 11, 2006 7:30PM
High School Auditorium

Program

High School Saxophone Quartet

Irish Suite.....arr. E. Del Borgo

Stars and Stripes Forever.....J. P. Sousa
Arr. Bill Holcomb

Symphonic Band

Amparito Roca.....Jaime Texidor
Arr. Aubrey Winter

Balkanya..... Jan Van der Roost (b. 1956)

I. Moderato

II. Gentile

III. Andante Comodo

The American Folk Rhapsody.....Elliot Del Borgo (b. 1938)

El Caballero (the Horserider).....Roger Cichy (b. 1956)

Intermission

Wind Ensemble Personnel

Piccolo
Melanie Kakas

Flute
Ashley Barb
Erin Kain
Reilly Luttenberger

Oboe
Kelly Freno 6

Eb Soprano Clarinet
Erika Schnatz 1,3,6

Bb Clarinet
Julianne Grasso 1,3,4,6
Ryan Jameson 1,2,4,5,6,7
Caitlin Moore 1
Kimberly Wheeler
Allison Schnatz
Elise Wildman

Alto Clarinet
Allyson Bress 1

Bass Clarinet
Susan Joyce
Allison Loudermilk

Bassoon
Bobby Meyer 1

Alto Sax
Louis Nicastro 2,5,6,8
Ryan Civalier 8

Tenor Sax
Kimberly Milchanoski 1

Baritone Sax
Andrew Moore

1, Senior: 2, South Jersey Wind Ensemble: 3,
South Jersey Symphonic Band:

Trumpet
Josh Siner 1,6
Robert Mourning
Vince Primavera 1
Ben Hudman
Joe Traum
Brooke Ryder

French Horn
Mirella Gable 1,2,5,6,9
Elise Kain 1
Elena Gable
Kevin Tobin 1

Trombone
Carol Dunham 6
Josh Reeves 1,3,6
Max Heitman 3,6

Euphonium
Alison Hymer
Candace Matonti

Tuba
Alex McDowell 6
Scott Faust

Percussion
Jaren Angud 1,2,5
Paul Kohler
Ryan Torpey 1
Dave Tozour
Victoria Martorano
Lizz Hudman
Jenny Walton

4, Rowan Univ. Wind Ensemble
5, All State Wind Ensemble:
6, Rowan Univ. Side By Side:
7, South Jersey Orchestra:
8, High School Sax Quartet
9, NJ Governor's School

Notes on the program

Slavonic Dance #8 Opus 46 #8

There are two sets of dances which Dvorak would eventually call "Slavonic", rather than "Czech". The first set, Opus 46, written in 1878, contained eight dances, including two furiant, a polka, two waltzes, a slow Serbian folk dance and two skocnas – leap dances, one of which is the source of this arrangement. It is the final dance of the set, in G minor, and has a tempo marking of Presto, typical of the more vigorous dances of Eastern Europe. Even today Czechs consider Dvorak's two sets of Slavonic Dances to represent some of the best examples of Czechoslovakian music in the orchestral repertoire

Elegy For A Young American

The Elegy For a Young American was written in 1964 and is dedicated to the memory of President John F. Kennedy. The many stages of mourning can be felt as the work unfolds. A quiet adagio sets a tone of respect and solemnity in the beginning. Feelings of shock and denial are reflected by the dynamics and octave jumps in the melody. Anger and remorse express themselves, but they are replaced with a resolution of the loss and an allegro celebration of the contributions of this great American. The maestoso closing reminds us again of our loss.

"Shepherd's Hey" English Morris Dance

Shepherd's Hey was scored for wind band in 1918. The word 'Hey' denotes a particular figure in Morris Dancing. Morris Dances are still danced by teams of 'Morris Men' decked out with bells and quaint ornaments to the music of the fiddle or 'the pipe and tabor' (a sort of drum and fife) in several agricultural districts in England. The tune of Shepherd's Hey is similar to the North English air The Keel Row that is very widely found throughout England. The 'hey' involves the interweaving of generally two lines of dancers, which may be symbolized by the use by Grainger of two parallel lines of music at the opening of the composition, rather than a simple statement of a theme that then moves into variants.

Irish Tune from County Derry

Irish Tune is based on a tune collected by a Miss J. Ross of New Town, Limavaday, County Derry, Ireland, and published in "The Petri Collection of Ancient Music of Ireland" in 1885. The original setting was an a capella version for mixed voices, which was much admired by Edward Grieg, with whom Grainger developed a strong friendship. An orchestral version followed and the military band version was completed in 1918. Grainger's knowledge of instrumental voicings lends richness to the sound and a blending of the interwoven melodies. The score is unique in that the principal melody is found on the top staff even though written in bass clef. The treble and counter melodies are found in the two staves below.

Moto Perpetuo

Moto perpetuo is a passionate work that carries no story line per se, but which implies many. Its incessant propulsion forward, via a niggling motif, and an insistent melisma, places player and listener within calling distance for help! Drama and dialogue pervade the work with menace and hope. Themes evolve from motifs and are swallowed up in a frenzy of rapid articulation and intricately woven counterpoint. Though conceived as a stand-alone work, this is the first movement of a much larger work – *Symphony for Wind Orchestra*.

October

"October is my favorite month. Something about the crisp autumn air and the subtle change in light always make me a little sentimental, and as I started to sketch I felt that same quiet beauty in the writing. The simple melodies, and subsequent harmonies, are inspired by the great English

Romantics – Vaughn Williams, Elgar. I felt that this style was also perfectly suited to capture the natural and pastoral soul of the season." Truly beautiful writing for the Wind Band medium, we invite you to allow your mind escape, as we provide the soundtrack to your imagination.

Overture to Candide

Candide was Leonard Bernstein's third Broadway musical, following *On the Town* and *Wonderful Town*. It opened in New York in 1956, but, unlike its predecessors, was not a commercial success. Adapted by Lillian Hellman from Voltaire's 18th-century satire on blind optimism, the story concerns a young man, Candide, who has been led by his tutor, Dr. Pangloss, to believe that everything is for the best "in this best of all possible worlds." Taking with him his sweetheart, Coney, and Pangloss, Candide journeys to Lisbon, Paris, Buenos-Aires, and even the legendary El Dorado, only to discover reality in the forms of crime, atrocity, and suffering. He returns to Venice with Coney, stripped of his idealism. His ultimate emotional maturation concludes in the finale with "And let us try before we die/To make some sense of life. /We're neither pure nor wise nor good;/We'll do the best we know." The sparkling overture captures the frenetic activity of the operetta, with its twists and turns, along with Candide's simple honesty.

Amparito Roca

Amparito Roca is one of the band world's most popular pasodobles. That fact belies the fact that there is much confusion about its origins. Texidor copyrighted the work and had it published in Madrid and, in 1935, in London. However there is inconclusive reason to believe it was actually written by the British bandmaster Reginald Ridewood. A *Boosey and Hawkes* ad in 1936 included the work as *Amparito Roca, "The Sheltered Cliff"*. However the director of the Baracaldo band once directed by Texidor contends that Texidor dedicated the work to a girl named Amparito (diminutive of Amparo) Roca who lived in that area. Jaime Texidor Dalmau was a composer, conductor, and publisher who lived most of his life in Baracaldo, a picturesque city in northern Spain. Early in his life he played saxophone in a military band. For many years, from 1928 until his death in 1957, he directed the Baracaldo Municipal Band. Though best known for Amparito Roca, Texidor was a prolific composer of music for band. His compositions became so numerous, eventually totaling over 500, that he decided to start his own publishing company.

Balkanya Three Balkanese Dances

Balkanya, a suite in three parts composed by Jan Van der Roost, was commissioned by the Music School of Gaillon - Aubevoye (France) for the celebration of the twentieth anniversary of its creation. Jan Van der Roost dedicated the piece to the director of the school: Thierry Patel.

As in his earlier work, *Puszta*, the composer makes no use of existing dances or themes in these three Balkan dances. This high-spirited suite takes its own approach to the folk music of the Balkan countries and is characterized by unique changes in tempo and spirit. Woodwinds, brass and percussion all have equal parts, making this suite attractive and enjoyable for the entire band.

The American Folk Rhapsody

The American Folk Rhapsody was commissioned by the Indiana University Symphonic Wind Band. The composer used the technique of variation to construct this medley three popular American Folk tunes, "Skip To My Lou", "Sweet Betsy from Pike" and "Aura Lee".

El Caballero, The Horserider

El Caballero (The Horserider) was commissioned by the Sycamore High School Symphonic Band of Sycamore Illinois. It is written in three sections, the first having a fast agitated tempo, the second section much slower and more lyrical. The third section is written in a rhythmically active but quasi-majestic style. The piece concludes with a short return to the opening section.

Symphonic Band Personnel

<p>Piccolo Valerie Jasper</p> <p>Flute Heather Hussey 1 Erin Stay Lara Kuhn Samantha Becker Alaina Burch Candace Human Bethany Conaway Samantha Stetser Colleen Murphy Samantha Gabel</p> <p>Oboe Jessica Hoffman Andrea Tesauro</p> <p>Clarinet Caroline Maccherone ToniAnn Azzarano Emily Best Lauren Summerton Alyssa Figueroa Rebecca Basile Jarnie Tritschler Whitney Rausenberger</p> <p>Bass Clarinet Rexford Carpenter</p> <p>Bassoon Christine Maloney Catherine Oates-Robinson</p> <p>Alto Sax Matt Gagne 1 Steve Bottoms Kelly Froeder Andrew Cunningham Zachariah Rocco Erik Groch Carly Settar Kevin Atkins Mathew Brostowski Sean Torpey</p>	<p>Tenor Sax Peter Siner Patrick Wraga</p> <p>Baritone Sax Brian Mourning</p> <p>Trumpet Daniel Camp Kristen D'Alonzo Allen Davis Duncan Brittin Alec Carlin Glenn Campbell Raechel Wynne David Bruner 1 Harry Clifford 1</p> <p>French Horn Lauren Moyer 1 John Milchanoski Marcella Prudente Michelle Neeld Noelle Hogan</p> <p>Trombone Paul Tomlin Colin Quaile Chad Delia Carl Schultz 1 Tim Camp 1 Ally Cooke</p> <p>Baritone Brian Huynh Chris Brown Dan Davis Zack Ridgway John Fiedorowicz</p> <p>Tuba Andy Schilder Matthew Mertz</p> <p>1, Senior:</p>	<p>Percussion Vincent Blake Jon Gomez Patrick Knowles Kristin Manna Chris Miller 1 Christian Mullen Rebecca Price Nicholas Smargisso Richard Stetson Eric Walker Patrick West Ashlee Wynne</p>
---	--	---

Wind Ensemble

Slavonic Dance #8.....Antonin Dvorak (1841-1904)
Arr. Robert Longfield

Elegy for a Young American.....Ronald LoPresti (b. 1933)

Shepherds Hey.....Percy Grainger (1882 -1961)

Irish Tune from County Derry..... Percy Grainger (1882 -1961)

Moto Perpetuo.....Ralph Hultgren (b. 1951)

October.....Eric Whitacre (b. 1956)

Overture to Candide.....Leonard Bernstein (1918-1990)
Arr. Clare Grundman